

DUKE ELLINGTON SCHOOL OF THE ARTS

Course Syllabus

Course: Spanish III

Credit: 1

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COURSE DESCRIPTION:

This Spanish course continues to develop and refine students' progress toward proficiency in all four second language acquisition skills (listening, speaking, reading and writing). To this end, they explore a wide scope of themes that allows them to gain a deeper understanding of the world around them and to form their own opinions. These themes include: professional interest, the tension between freedom and responsibility, rights and duties, change and expansion, global communities, and geography, history and cultures of the Spanish world, among others. Students read primarily from contemporary sources to increase their knowledge of Spanish cultures. They may be introduced also to the study of classical literature.

To maximize proficiency, all instruction is in Spanish. The course emphasizes students' functional use of the Spanish language by reinforcing learned grammatical skills and the finer points of structure through oral discussions and writing assignments. In addition, it focuses on increasing students' ability to function in real life situations using more complex language structures on a variety of topics that range from concrete to more abstract concepts. At this level, students expand continuously their knowledge of new vocabulary and idiomatic expressions in the context of everyday interactions and social relationships. Upon completion of the course, students are expected to achieve the Novice High Intermediate low described in the Proficiency Guidelines of the American Council on the Teaching of Foreign Languages (ACTFL).

COURSE GOALS:

Students will be able to:

- Respond to factual and interpretive questions and interact in a variety of social situations, such as expressing regrets, condolences, and complaints, and using more than rote memory formula phrases;
- Read for comprehension literary works and from a variety of authentic materials, such as news and magazine articles and personal correspondence;
- Write summaries and short compositions;
- Describe different aspects of the culture in Spanish, including: (1) major historical events, (2) value systems, (3) visual arts, (4) architecture, (5) literature, (6) music, and (7) films.

TEXTBOOK and MATERIALS

- En Español 3 by Mc Dougal Littell
- copies of selected texts on structures from various sources.
- copy of *Procedures & Routines* in the classroom
- a folder/binder in which to store neatly handouts
- a separate composition notebook for note taking in class

- a dictionary (students with access to the Web can use the following link in lieu of a dictionary) www.wordreference.com
- students are encouraged to use as additional resources the following websites: www.studyspanish.com and www.quizlet.com

COURSE OUTLINE

The following theme, topics and related sub-topics will be emphasized to maximize the acquisition of vocabulary and the appropriate use of grammatical structures.

Theme: *Transitioning To Adulthood*

Topics: school and leisure, human relations, the arts, the world of work, traveling, health, the environment, technology, Spanish history, Spanish speaking countries.

First advisory:

1. . Bienvenido al mundo hispano
(introduction)
2. ¿Cómo soy?
(review of present tense verbs, regular and irregular)
3. ¿Cómo me veo?
(the future tense)
4. ¡Hay tanto que hacer!
(reflexives)
5. Pensemos en los demás
(command forms)

Second advisory

1. Un planeta en peligro
(por vs. para)
2. La riqueza natural
(the conditional)
3. El próximo paso
(interrogative words, present progressive)
4. ¿Cuál sera tu profesión?
(career choices)
5. ¡Prospero Año Nuevo!
(celebrations and holidays)

Third advisory

1. Tradiciones españolas
(Museo del Prado ; demonstrative adjectives and pronouns)
2. El Nuevo Mundo
(direct object pronouns, indirect object pronouns)
3. ¿Qué quieres ver ?
(sequence of events)
4. Aquí tienes mi numero
(pero vs. sino)
5. La entrevista (present perfect)

Fourth Advisory

1. ¡Al fin la graduación!
(present subjunctive)
2. Un viaje al ciberespacio
(comparatives , superlatives)
3. Se busca trabajo
(review for the final exam)
4. Examen final, diálogos, presentaciones

TECHNOLOGY IN THE CLASSROOM

Students' use of technology will be encouraged for the following activities:

1. Use of the Internet for practicing pronunciation, learning vocabulary and looking up word definitions on Web dictionaries.
2. Research a historical person, a city, a historical monument, a region, fashion, cuisine, a holiday, and so on..
3. Listen to real time audio from Spanish CDs..
4. Research the exchange rates of the U.S. Dollar versus the Euro.
5. Study current events or situations using web resources.
6. Study traditions and customs surrounding Spanish holidays.

CONTENT STANDARDS:

Communication:

1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

1.2: Students understand and interpret written and spoken language on a variety of topics.

1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Cultures:

2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied

2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied

Connections:

3.1: Students reinforce and further their knowledge of other disciplines through the foreign language

3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures

Comparisons:

4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own

4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

Communities:

5.1: Students use the language both within and beyond the school setting

5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment