

## Syllabus for 11<sup>th</sup> Grade English, Honors English

Mrs. Snyder Room 265

2011-2012

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**Overview:** This course covers the study of American Literature. Preparation for college level writing and the development of higher order and critical thinking is central to this course. SAT skills, oral communication, vocabulary and language study are all key elements of the curriculum.

### **Goals/Outcomes:**

#### *Reading:*

1. The student understands and uses different skills and strategies to read.
2. The student understands the meaning of what is read.
3. The student reads different materials for a variety of purposes.
4. The student sets goals and evaluates progress to improve reading.

#### *Writing:*

1. The student understands and uses a writing process.
2. The student writes in a variety of forms for different audiences and purposes.
3. The student writes clearly and effectively.
4. The student analyzes and evaluates the effectiveness of written work.

#### *Communication:*

1. The student uses listening and observation skills and strategies to gain understanding.
2. The student uses communication skills and strategies to interact/work effectively with others.
3. The student uses communication skills and strategies to present ideas and one's self in a variety of situations.
4. The student analyzes and evaluates the effectiveness of communication.

### **Grading Policy:**

Homework	10%
Class work	10%
Reading	10%
Quizzes/Tests	30%
Writing	40%

## **FIRST ADVISORY**

We will read a wide variety of literature in this course, including works by the authors listed below.

### ***Literature of Encounter and The Puritan Legacy***

Anne Bradstreet; William Bradford; Christopher Columbus; John Edwards; Anne Hutchinson; Thomas Paine; John Smith; Phyllis Wheatley; John Winthrop

### ***Romanticism, Transcendentalism, and Individual Voices, 1820-1865***

Emily Dickinson; Frederick Douglass; Ralph Emerson; Nathaniel Hawthorne; Washington Irving; Herman Melville; Edgar Allen Poe; Henry David Thoreau; Walt Whitman

## **SECOND ADVISORY**

### ***THE AGE OF ISMS, 1865-1914***

Charles Chestnutt; Stephen Crane; W. E. B. DuBois; Paul Lawrence Dunbar; Charlotte Perkins Gilliam; Henry James; Mark Twain; Booker T. Washington; Selections of Blues and Folksongs

## **THIRD ADVISORY**

### ***The Rise of American Literary Modernism 1914-1945***

Sterling Brown; Countee Cullen; E. E. Cummings; T. S. Eliot; F. Scott Fitzgerald; Ernest Hemingway; Langston Hughes; Zora Neale Hurston; Claude McKay; Carl Sandburg; Richard Wright; Margaret Walker; Walter White; William Carlos Williams

## **FOURTH ADVISORY**

### ***AMERICAN PROSE AND DRAMA AND POETRY SINCE 1945:***

#### ***ATOMIC AGE TO INFORMATION AGE***

James Baldwin; Ralph Ellison; Nikki Giovanni; Martin Luther King, Jr.; Arthur Miller; Toni Morrison; Flannery O'Connor; J. D. Salinger; Leslie Marmon Silko; Alice Walker; Eudora Welty; Malcolm X. ar Allen Poe; Henry David Thoreau; Walt Whitman

#### **Materials Needed:**

- 3- ring binder- 2"
- Section dividers (Class work, Notes, Vocabulary, Homework, Quizzes/Tests)
- Writing Utensils (pen: blue or black, pencil- no colored pens or pencils or those glittery types).
- Composition Book

#### **Major Texts**

***The Crucible by Arthur Miller***

***The Great Gatsby by F. Scott Fitzgerald***

***A Lesson Before Dying by Ernest Gaines***

***Native Son by Richard Wright***

***Their Eyes Were Watching God by Zora Neale Hurston***

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**A Discipline Policy for Mrs. Snyder's Class**

You are important. Your ideas and analyses are essential to rewarding class discussions. Please do not discount the fact that YOU can (and will) help someone through the positive example you set. Attendance rules will follow those expressed in the Duke Ellington School of the Arts Community Handbook.

**Classroom Rules: Discipline, Respect, Responsibility**

1. Respect other student's comments, opinions, and ideas.
2. Do not show disrespect with gestures or forms of any kind.
3. Surprise others by performing random acts of kindness.
4. Follow along when we read together in class.
5. No swearing.
6. No sleeping.
7. No cell phones/IPODs (ringing or visual)- No electronic devices visible in class
9. Give effort in class participation, assignments and attendance.
10. Learn from your mistakes and move on.

STUDENTS: I have read this classroom discipline policy, syllabus, grading policy, classroom rules and understand it. I will honor it while in Mrs. Snyder's class.

\_\_\_\_\_  
Signature Date

PARENTS: My child has discussed the classroom discipline policy, syllabus, grading policy, classroom rules with me. I understand it and I will support it.

\_\_\_\_\_  
Signature Date