

Duke Ellington School of the Arts; Syllabus, Language Arts, 12th Grade; SY 2011-12
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Unit 1: Lessons Learned From Journeys through Hell

Beowulf, Anonymous, Anglo-Saxon, 106 pages (c. 700) Trans. by Seamus Heaney
Grendel, John Gardner, 174 pages (US, 1971)
The Divine Comedy: The Inferno, Dante Alighieri (Italian, 1321), 150 pages Trans. by John Ciardi
Invisible Man, Ralph Ellison (US, 1952), 581 pages **Hon & AP**
Poetry of the English Renaissance and Romantic Era

Unit 2: Race, Class, Alienation & the Struggle for Self Authorship

Othello, Shakespeare, 175 pages (British, 1603)
African American Vintage Book of Poetry (selected poems) Ed. by Michael Harper (US, 1770-2000)

Unit 3: Half Truth, Half Myth, All Revolution

Paradise Lost, (excerpts) John Milton, 100 pages (English, 1667)
One-Hundred Years of Solitude, Gabriel Garcia-Marquez, 464 pages (Columbian, 1967), Trans by Gregory Rabassa

Unit 4: Angst, Anesthetic, & Abandon in Literary Modernism

Mrs. Dalloway, Virginia Woolf, 197 pages(English, 1925) **AP**
Norton Anthology of Modern & Contemporary Poetry Ed. by Ramazani (selected poems) (European & American 1819-1950)

Book Info

(All) *Beowulf*, Trans by Seamus Heaney, 9780-393320978, Pub: W.W. Norton
(All) *Dante's Inferno*, Trans by John Ciardi 9780-451527981, Pub: Signet Classics
(AP & Hon) *Invisible Man* by Ralph Ellison, 9780-679-73276, Pub: Random House
(All) *Grendel* by John Gardner, 9780-679723110, Pub: Random House
(All) *Othello*, Shakespeare, Cliffs Complete, 9780-764585739, Pub: Wiley Publishing
(All) *One Hundred Years of Solitude*, Marquez, Trans by Gregory Rabassa, 9780-060883287 Pub: Harper
(AP) *Mrs. Dalloway* by Virginia Woolf, 9780-156628709, Pub: Harvest Book
(All) *Paradise Lost*, excerpts, copies will be made available

Expected Work Load

Amount:

On-Level English: 1 hour, 3 nights a week = 3 hours weekly (approximately half spent writing, half reading)
Honors English: 1 hour, 4 nights a week = 4 hours weekly
AP Lit: 1 hour, 5 nights a week = 5 hours weekly

On Level

6 Books; 4-8 weeks a book, 35 pages per week to read
1 poem a week to read
6, 4-6 page, formal book response essays
4, 2 page poetry response essays
1 ILEA, 1 paragraph essay per week, 9 a quarter, 36 total
4 informal answers weekly, 4-7 sentence, 100-150 word supplemental grammar
Lunch consultations with writing tutor, extra credit given
Final Exam (only required if you are below an 80% average)

Honors

7 Books, 4-6 weeks a book, 50 pages a week
2 poems a week to read
7, 4-6 page, formal book response essays
4, 2 page poetry response essays
1 ILEA, 1 paragraph essay per week, 9 a quarter, 36 total
5 informal answers weekly, 4-7 sentence, 100-150 word supplemental grammar
Lunch consultations with writing tutor, extra credit given
Final Exam (only required if you are below an 80% average)

AP

8 books, 2-6 weeks a book, 60 pages per week to read
2 poems a week to read
8, 4-6 page book response essays
4, 2 page poetry response essays
1 ILEA, 1 paragraph essay per week, 9 a quarter, 36 total
4 complete AP practice exams
6 informal answers weekly, 4-7 sentence, 100-150 word supplemental grammar
Lunch consultations with writing tutor, extra credit given
Final Exam (only required if you are below an 80% average)

Approximate Quarterly Grades

40% Formal, One paragraph essays & AP Practice Exams
30% Informal, worksheet Qs & grammar
30% Longer essays

Summer Work

Read

One Hundred Years of Solitude (464 pages)
Hons & AP also read *Invisible Man* (581 pages)

Course Description

English IV is designed to expose students to the evolution of English literature from its origination on the Anglo-Saxon British Isles in the first century Current Era, to modern literatures, written in English, and present in diverse cultures, because of the spread of British culture through both choice and force.

In addition, we will be reading works from the 16th century Italian Renaissance and the 20th century's Latin American Boom, Harlem Renaissance, and Modernist movement that have left indelible impressions on the language and literary culture of the contemporary US.

Our evaluation of literature is twofold as we ask ourselves the dual questions: 'What does this work profoundly say about human experience?' and 'How does this author proffer this message in an original and creative way?' We then examine how the form/style of the work conveys the content/theme of the work.

We also pay careful attention to the values and mores of the evolving cultures (British, Italian, Colombian & US) which produced these texts. We examine these texts both as insiders and outsiders of the experiences in the narratives. Essential questions thus include personal questions such as: 'How has British culture evolved to include me in its linguistic heritage?' and more universal questions like 'What agencies create ideological changes inside a given community?' as well as 'How has this work impacted US life and literature?'

Alongside the study of literature, students will be studying the grammar, mechanics, and usage of the English language beginning with reviewing parts of speech and carrying on to crafting well formed sentences. GUM assignments will include regular exercises from our language textbook.

Composition ties together our dual foci of literature and language as we write consistently about what we read. Writing assignments will include brief informal responses, longer technical explications, literary analysis essays, answering exam questions, and one lengthy research paper. Students' success will depend largely upon their commitment to building and preserving habits of reading, writing, and research.

Ultimately the course is designed in accordance with traditional liberal education objectives of developing critical readers, writers, and thinkers through the careful study of literary masterworks within a social, historical, and cultural context that has shaped the heritage of human thought and culture past and present. The end objective is to foster a love for literature that will inform the lives of students as lifelong readers, thinkers, and learners, worthy of citizenship in a democratic free society.

In addition, the Advanced Placement English Literature and Composition Course is designed in accordance with the guidelines and recommendations provided by the A.P. English Literature and Composition Course Description, provided by the College Board, to prepare students for the A.P. English Literature and Composition examination administered near the end of the school year in early May.

Summer Work

Read

One Hundred Years of Solitude (464 pages); Hons & AP also read *Invisible Man* (581 pages)

To all students, but especially AP, the reason I suggest you read class books in advance because you will be applying to college, performing, graduating, and handling a full course load besides. You will love yourself for doing some of this work in advance. Believe me, you'll have more time in the summer than you will have in your Senior year.

Work Expectations

Reading

Your primary weekly work will be reading from a novel. You will also be reading poems, one for On-Level, two for AP & Hons.

Lengthy Formal Writing: Always due Mondays or the first Class of each week

After each book you will have to write a 4-6 page essay.

Once per quarter you will have to write a 2 page poetry response essay.

Each formal essay responding to a book has two due dates for the first draft and the final draft. At the end of the quarter, each essay receives only one grade, the higher grade received on the revised essay.

ILEA One Paragraph Essays Always Due Last Class of the Week, Thr/Fri

Each week in response to the reading you will type an ILEA one paragraph essay (200-250 words).

Informal Work, Always due Tue/Wed

Each week there will be a worksheet in response to the reading. On-level students answer 4 worksheet questions, Honors students answer 6, and AP students answer 8.

Supplemental grammar work will be reviewed in class on Monday and due on Tue/Wed as well.

All formal papers must be typed in MLA formatting. If there is a single sentence that is plagiarized in your essay, the paper will be handed back with an F, and your parents will be notified. At my discretion I will allow the opportunity to re-write.

We will be doing research on the historical contexts of the works we are reading. You will learn/ be expected to integrate sources without plagiarizing and to cite sources according to MLA guidelines.

On Level and Honors students will spend about 50 minutes a week on grammar. We will diagram sentences throughout the year. You will learn/be expected to identify and correct poorly constructed sentences. AP students will typically study for the exam during the time the other classes are studying grammar.

Typical Week Schedule

Mon	Tue/Wed	Thr/Fri
10 Grammar/AP Exam Study 35 Literature (Mjr. Novel)	20 Grammar / AP Exam Study 70 Literature	20 Grammar / AP Exam Study 50 Poetry (OL: 1; Hon & AP: 2) 20 Literature

Required Supplies

Buy your books in advance. You get extra credit for every book you purchase on your own.

If you don't buy your books, you will have to purchase a copied book from me or print one yourself.

Every copied book needs a 1" three ring binder; you will need a minimum of 3 three ring binders for the year.

One 2-3 inch three ring binder and a set of tabs for all handouts, work handed back, etc.

Packet of crayons for highlighting texts (better than markers since crayons don't bleed)

A blue/black pen & a red pen

Working computer and printer at home.

You will get credit for having an organized notebook.

You will lose credit for not bringing all required supplies to class.

Tardiness, Absence & Lateness

Late homework penalties: max of 64% given on informal work; -10% on formal essays and no teacher remarks or opportunity to revise.

If you come to class late, do not be a distraction as you enter. Have a written explanation of why you are late ready to hand to me when you enter.

If you miss class, homework due the day you miss is due the day you return. Homework that is supposed to be due the day you return is still due the day you return, because you are given assignments in advance, because you can look on line to get the assignment, because you can call a friend, and because you can even call/email/txt me. Therefore, missing class is not an excuse for not knowing what the homework assignment is. Don't miss class. If you absolutely have to miss class, come see me that day, or as soon as you return, to get a briefing on what class was about. Take initiative. Check in. Expect to do all homework assignments in order to pass. At my discretion, in individual cases I may extend extra time for completing work without penalty.

All tardies, absences, and late homework must be reported directly to the teacher using the form provided.

Communication

I will be using an online grading database. You will be expected to stay on top of it. I frequently email you reminders about assignments. The best way to get a quick response is to text me. You may also email or call if it is urgent. Your parents are given access to your grades, and I will also email them updates if you are missing any works, fail any assignments, or not attending class.

Other Notes

Your grade is based on your writing, and your writing is based on your reading. Don't wait until the last minute to do the reading. Establish a habit of daily reading. Thirty minutes a day should be sufficient for the on level classes. Don't expect to be able to do this if you haven't built a habit. Build this habit over the summer.

Georgetown Writing Tutors work very hard (ten hours a week during lunch, for free) to help you on your writing. Take advantage of their labor. All one paragraph essays written in consultation with them will be scored an entire letter grade higher. Final papers written in consultation with tutors will be given an extra 5%.

Honors students receive an extra $\frac{1}{4}$ toward their final GPA; AP students receive an extra point added to their GPA.

If you maintain an 80% average you will not have to take a final exam.

That's all the heavy news. The good news is we will be handling some really, really great works of art. If you do your reading, you'll get a lot out of it. You will also become a better writer and thinker. Past students who have taken my class write me from college and say, 'Because of your class, college writing is easy.' You also have that to look forward to.

Duke Ellington School of the Arts SY 2011-12
On-Level 12th Grade Language Arts
Reading & Writing Calendar

Quarter 1

<i>Week</i>	<i>Mon</i>	<i>Tue / Wed</i>	<i>Thr / Fri</i>	<i>Poetry Readings</i> <i>OL: First Poem; Hon & AP: Both</i>
Aug 22-26	(Wed)	(Thr) <i>Beowulf</i> 1-5 (thru 11 in book)	(Fri) 6-10 (thru 21 in book)	John Donne: A Valediction Forbidding Mourning; Meditation 17
Aug 29- Sep 2	11-25 (thru 51 in book)	26-35 (thru 71 in book)	36-45 (thru 91 in book)	Shakespeare's Sonnets: 29, 73, 30, 130, 116, 71
Sep 5-9	No School	46-65 (thru 131 in book)	66-80 (thru 191 in book)	William Wordsworth: Tintern Abbey, The World Is Too Much With Us
Sep 12-16	81-95 (thru 191 in book)	96-100 (thru 201 in book)	101-105 (thru 213 in book)	Percy Bysshe Shelley: Ozymandias, Ode to the West Wind
Sep 19-23	First Draft <i>Beowulf</i> essay			John Keats: When I Have Fears, Ode to a Nightingale
Sep 26- 30	<i>Grendel</i> Ch 1	Ch 2	Ch 3	James Weldon Johnson: O Black & Unknown Bard; Phyllis Wheatley: Hymn to Evening
Oct 3-7	Ch 4 Final Draft <i>Beowulf</i> essay	Ch 5	Ch 6	Paul Laurence Dunbar: We Wear the Mask; Antebellum Sermon
Oct 10-14	No School Columbus Day	Q1 Poetry Project Ch 7	No School Fri (for students)	Anne Spencer: Letter to My Sister; Georgia D. Johnson: Heart of a Woman
Oct 17-21	Parent Conference Day	Ch 8	Ch 9	Claude McKay: If We Must Die; The Harlem Dancer

Quarter 2

Oct 24-28	Ch 10	Ch 11	Ch 12 Early Dismissal Fri	Sterling Brown: Franky & Johnny; Slim in Hell
Oct 31- Nov 3	First Draft <i>Grendel</i> essay			Countee Cullen: Yet Do I Marvel; Langston Hughes: The Negro Speaks of Rivers
Nov 7-11	<i>Othello</i> 1.1 (6 pgs)	1.2 (4) & 1.3 (12)	No School Fri	Robert Hayden: Those Winter Sundays; Frederick Douglass
Nov 14-18	2.1 (10), 2.2 (1) Final Draft <i>Grendel</i> essay	2.3 (12), 3.1 (3) & 3.2 (1)	3.3 (15)	Gwendolyn Brooks: The Mother; Margaret Walker: For My People
Nov 21-25	3.4 (7) Q2 Poetry Project	4.1 (10)	No School Thanksgiving Thr & Fri	Yusef Komunyakaa: My Father's Love Letters; Facing It; February in Sydney
Nov 28- Dec 2	4.2 (8)	4.3 (4) & 5.1 (5)	5.2 (13) Fri early dismissal	Amiri Baraka: Black Art; Three Modes of History and Culture
Dec 5-9	First Draft <i>Othello</i> essay			Audre Lourde: Litany for Survival; But What Can you Teach My Daughter
Dec 19-23	<i>Inferno</i> Cantos 1 & 2 Final Draft <i>Othello</i> essay	Cantos 3 & 4	Winter Break Thr & Fri	Nikki Giovanni: Nikki Rosa; Lucille Clifton: the lost baby poem

Winter Break Th Dec 22 – Mon Jan 2

Jan 2-6	No School, Winter Break	Cantos 5, 6 & 7	Cantos 8	Michael Harper: (essay) Intro to AAVBP; Dear John Coltrane
Jan 9-13	Cantos 9 & 10	Cantos 11, 12 & 13	Cantos 14	Sonia Sanchez: answer to yo question... Rita Dove: Banneker
Jan 16-20	No School, MLK Day	Cantos 15, 16 & 17	Cantos 18 Fri Early Dismissal	Thomas Sayers Ellis: Viewmaster; Marcus Garvey Vitamins

SY 2011-12
On Level 12th Grade Language Arts

Quarter 3				
<i>Week</i>	<i>Mon</i>	<i>Tue / Wed</i>	<i>Thr / Fri</i>	<i>Poetry Readings</i> <i>OL: First Poem; Hon & AP: Both</i>
Jan 30-Feb 3	Cantos 19 & 20	Cantos 21, 22 & 23	Canto 24 Fri No School for Students	Toi Derricote: Unidentified Female Black Corpses; Before Making Love
Feb 6-10	Cantos (24) 25 Q3 Poetry Project	Cantos 26, 27 & 28	Cantos 29	Saul Williams: Sha Clack Clack
Feb 13-17	Cantos 30	Cantos 31, 32 & 33	Cantos 34	William Butler Yeats: <i>From</i> Song of Myself
Feb 20-24	No School, President's Day	First Draft <i>Inferno</i> essay		Ezra Pound: In a Station of the Metro; Portrait d'une Femme
Feb 21-25	PL	PL	PL	T.S. Eliot: Journey of the Magi, The Waste Land
Feb 27-Mar 2	Final Draft <i>Inferno</i> essay	PL	PL	William Carlos Williams: Danse Russe, The Dance, The Red Wheelbarrow
Mar 5-9	PL	PL	PL	H.D. : <i>From</i> The Walls Do Not Fall
Mar 12-16	First Draft <i>Paradise Lost</i> essay			Wallace Stevens: Thirteen Ways of Looking at a Blackbird; Sunday Morning
Mar 19-23	<i>One Hundred Years of Solitude</i> Ch 1	Ch 2 & 3	Ch 4 Fri No School for Students	Robert Frost: Out, Out--; Mending Wall
Mar 26-30	Ch 5 Ch 9 Final Draft <i>Paradise Lost</i> essay	Ch 6 & 7	Ch 8 Ch 12 Fri Early Dismissal	Frank O'Hara: Having a Coke With You; Wilfred Owen: Dulce Et Decorum Est
Quarter 4				
Spring Break Mon Apr 2 – Mon Apr 9				
Apr 9-13	No School, Spring Break	Ch 13 & 14	Ch 15	Allen Ginsburg: Howl
Apr 16-20	No School, Emancipation Day	Ch 16 & 17 Q4 Poetry Project	Ch 18	Pablo Neruda: When I Go Marking; Because Love Battles
Apr 23-27	Ch 19	Ch 20		Benjamin Alire Saenz: To The Desert
Apr 30-May 4	First Draft <i>One Hundred Years of Solitude</i> essay			
May 7-11				
May 14-18	Parent Conference Day	Final Draft <i>One Hundred Years</i> essay		
May 21-25				
May 28-Jun 1	No School, Memorial Day	Final Exam	Final Exam	
Jun 4-8				

Duke Ellington School of the Arts SY 2011-12
Honors 12th Grade Language Arts
Reading & Writing Calendar

Quarter 1

<i>Week</i>	<i>Mon</i>	<i>Tue / Wed</i>	<i>Thr / Fri</i>	<i>Poetry Selections</i> <i>OL: First Poem; Hon & AP: Both</i>
Aug 22-26	(Wed) <i>Beowulf</i>	(Thr) 1-10 (thru 21 in book)	(Fri) 11-20 (thru 41)	John Donne: A Valediction Forbidding Mourning; Meditation 17
Aug 29- Sep 2	21-40 (thru 81)	41-50 (thru 101)	51-60 (thru 121)	Shakespeare's Sonnets: 29, 73, 30, 130, 116, 71
Sep 5-9	No School	61-95 (thru 191)	96-105 (thru 213)	William Wordsworth: Tintern Abbey, The World Is Too Much With Us
Sep 12-16	First Draft <i>Beowulf</i> essay			Percy Bysshe Shelley: Ozymandias, Ode to the West Wind
Sep 19-23	<i>Grendel</i> Ch 1	Ch 2	Ch 3	John Keats: When I Have Fears, Ode to a Nightingale
Sep 26- 30	Ch 4 Final Draft <i>Beowulf</i> essay	Ch 5& 6	Ch 7	James Weldon Johnson: O Black & Unknown Bard; Phyllis Wheatley: Hymn to Evening
Oct 3-7	Ch 8 Q3 Poetry Project	Ch 9 & 10	Ch 11	Paul Laurence Dunbar: We Wear the Mask; Antebellum Sermon
Oct 10-14	No School	Ch 12	No School Fri (for students)	Anne Spencer: Letter to My Sister; Georgia D. Johnson: Heart of a Woman
Oct 17-21	Parent Conference Day	First Draft <i>Grendel</i> essay		Claude McKay: If We Must Die; The Harlem Dancer

Quarter 2

Oct 24-28	<i>Othello</i> 1.1 (6 pgs)	1.2 (4) & 1.3 (12)	2.1 (10) Fri early dismissal	Sterling Brown: Franky & Johnny; Slim in Hell
Oct 31- Nov 3	2.2 (1), 2.3 (12), Final Draft <i>Grendel</i>	3.1 (3), 3.2 (1) & 3.3 (15)	3.4 (7)	Countee Cullen: Yet Do I Marvel; Langston Hughes: The Negro Speaks of Rivers
Nov 7-10	4.1 (10)	4.2 (8) & 5.1 (5)	No School Fri	Robert Hayden: Those Winter Sundays; Frederick Douglass
Nov 14-18	5.2 (13)			Gwendolyn Brooks: The Mother; Margaret Walker: For My People
Nov 21-25	First Draft <i>Othello</i> essay	<i>Inferno</i> Cantos 1 & 2	No School Thr & Fri	Yusef Komunyakaa: My Father's Love Letters; Facing It; February in Sydney
Nov 28- Dec 2	Cantos 3 & 4	Cantos 5, 6 & 7	Canto 8 Fri NoSchool studn	Amiri Baraka: Black Art; Three Modes of History and Culture
Dec 5-9	Cantos (8) & 9 Final Draft <i>Othello</i>	Cantos 10, 11 & 12	Canto 13	Audre Lourde: Litany for Survival; But What Can you Teach My Daughter
Dec 19-23	Cantos 14 & 15	Cantos 16, 17 & 18	Winter Break Thr & Fri	Nikki Giovanni: Nikki Rosa; Lucille Clifton: the lost baby poem

Winter Break Th Dec 22 – Mon Jan 2

Jan 2-6	No School, Winter Break	Cantos 19, 20 & 21 Q2 Poetry Project	Cantos 22, 23 & 24	Michael Harper: (essay) Intro to AAVBP; Dear John Coltrane
Jan 9-13	Cantos 25 & 26	Cantos 27 & 28	Cantos 29	Sonia Sanchez: answer to yo question... Rita Dove: Banneker
Jan 16-20	No School, MLK Day	Cantos 30, 31 & 32	Fri Early Dismissal	Thomas Sayers Ellis: Viewmaster; Marcus Garvey Vitamins

SY 2011-12
Honors 12th Grade Language Arts

Quarter 3				
<i>Week</i>	<i>Mon</i>	<i>Tue / Wed</i>	<i>Thr / Fri</i>	<i>Poetry Selections</i> <i>OL: First Poem; Hon & AP: Both</i>
Jan 30- Feb 3	Cantos 33 & 34		Fri No School for Students	Toi Derricote: Unidentified Female Black Corpses; Before Making Love
Feb 6-10	<i>Invisible Man</i> Prologue & Ch 1 (30) First Draft <i>Inferno</i> essay	Ch 2 & 3 (61)	Ch 4 (10)	Saul Williams: Sha Clack Clack
Feb 13-17	Ch 5 & 5 (40)	Ch 6, 7, 8 & 9 (56)	Ch 10 (34)	William Butler Yeats: <i>From</i> Song of Myself
Feb 20-24	No School, President's Day	Ch 11, 12 & 13 (62) Final Draft <i>Inferno</i> essay	Ch 14 (21)	Ezra Pound: In a Station of the Metro; Portrait d'une Femme
Feb 21-25	Ch 15 & 16 (37)	Ch 17 & 18 (51)	Ch 19 (13)	T.S. Eliot: Journey of the Magi, The Waste Land
Feb 27- Mar 2	Ch 20 & 21 (37) Q3 Poetry Project	Ch 22 & 23 (49)	Ch 24 (21)	William Carlos Williams: Danse Russe, The Dance, The Red Wheelbarrow
Mar 5-9	Ch 25 (36)	Epilogue (9)		H.D. : <i>From</i> The Walls Do Not Fall
Mar 12-16	First Draft <i>Invisible</i> <i>Man</i> essay		<i>Paradise Lost</i>	Wallace Stevens: Thirteen Ways of Looking at a Blackbird; Sunday Morning
Mar 19-23	PL	PL	Fri No School for Students	Robert Frost: Out, Out--; Mending Wall
Mar 26-30	PL Final Draft <i>Invisible Man</i> essay	PL	PL Fri Early Dismissal	Frank O'Hara: Having a Coke With You; Wilfred Owen: Dulce Et Decorum Est
Quarter 4				
Spring Break Mon Apr 2 – Mon Apr 9				
Apr 9-13	No School, Spring Break	First Draft <i>Paradise Lost</i> essay <i>One Hundred Years</i> Ch 1 & 2	51-75	Allen Ginsburg: Howl
Apr 16-20	No School, Emancipation Day	Ch 4 & 5	Ch 6	Pablo Neruda: When I Go Marking; Because Love Battles
Apr 23-27	Ch 7 Final Draft <i>Paradise Lost</i> essay	Ch 8 & 9	Ch 10	Benjamin Alire Saenz: To The Desert
Apr 30- May 4	Ch 11 Q4 Poetry Project	Ch 12 & 13	Ch 14	
May 7-11	Ch 15	Ch 16 & 17	Ch 18	
May 14- 18	Parent Conference Day	Ch 19 & 20		
May 21- 25	Final/Only <i>One</i> <i>Hundred Years</i>			
May 28- Jun 1	No School, Memorial Day	Final Exam	Final Exam	
Jun 4-8				

Duke Ellington School of the Arts SY 2011-12
12th Grade AP Literature & Composition
Reading & Writing Calendar

Quarter 1

<i>Week</i>	<i>Mon</i>	<i>Tue / Wed</i>	<i>Thr / Fri</i>	<i>Poetry Selections</i> <i>OL: First Poem; Hon & AP: Both</i>
Aug 22-26	(Wed) <i>Beowulf</i>	(Thr) 1-15 (thru 31 in book)	(Fri) 16-30 (thru 61)	John Donne: A Valediction Forbidding Mourning; Meditation 17
Aug 29- Sep 2	31-60 (thru 121)	61-81 (thru 163)	82-105 (thru 213)	Shakespeare's Sonnets: 29, 73, 30, 130, 116, 71
Sep 5-9	No School	Grendel Ch 1 & 2 First Draft <i>Beowulf</i>	Ch 3	William Wordsworth: Tintern Abbey, The World Is Too Much With Us
Sep 12-16	Ch 4	Ch 5 & 6	Ch 7	Percy Bysshe Shelley: Ozymandias, Ode to the West Wind
Sep 19-23	Ch 8 & 9 Final Draft <i>Beowulf</i>	Ch 10 & 11	Ch 12	John Keats: When I Have Fears, Ode to a Nightingale
Sep 26-30	<i>Othello</i> 1.1 (6 pgs) First Draft <i>Grendel</i>	1.2 (4) & 1.3 (12)		James Weldon Johnson: O Black & Unknown Bard; Phyllis Wheatley: Hymn to Evening
Oct 3-7	2.1 (10) Q1 Poetry Project	2.2 (1), 2.3 (12)	3.1 (3), 3.2 (1)	Paul Laurence Dunbar: We Wear the Mask; Antebellum Sermon
Oct 10-14	No School	3.3 (15) Final Draft <i>Grendel</i>	No School Fri (for students)	Anne Spencer: Letter to My Sister; Georgia D. Johnson: Heart of a Woman
Oct 17-21	Parent Conference Day	3.4 (7) AP Practice Exam 1	4.1 (10)	Claude McKay: If We Must Die; The Harlem Dancer

Quarter 2

Oct 24-28	4.2 (8)	5.2 (13)	Fri early dismissal	Sterling Brown: Franky & Johnny; Slim in Hell
Oct 31- Nov 3	First Draft <i>Othello</i> essay			Countee Cullen: Yet Do I Marvel; Langston Hughes: The Negro Speaks of Rivers
Nov 7-10	<i>Inferno</i> Cantos 1 & 2	Cantos 3, 4, 5 & 6	Canto 7 No School Fri	Robert Hayden: Those Winter Sundays; Frederick Douglass
Nov 14-18	Cantos (7) 8 & 9 Final Draft <i>Othello</i>	Cantos 10, 11, 12 & 13	Canto 14	Gwendolyn Brooks: The Mother; Margaret Walker: For My People
Nov 21-25	Cantos 15 & 16	Cantos 17, 18, 19 & 20	No School Thanksgiving Th & Fr	Yusef Komunyakaa: My Father's Love Letters; Facing It; February in Sydney
Nov 28- Dec 2	Cantos 21 & 22 AP Practice Exam 2	Cantos 23, 24, 25 & 26	Canto 27 Fri No School for students	Amiri Baraka: Black Art; Three Modes of History and Culture
Dec 5-9	Cantos (27) 28 & 29 Q2 Poetry Project	Cantos 30, 31, 32 & 33	Cantos 34	Audre Lourde: Litany for Survival; But What Can you Teach My Daughter
Dec 19-21	First Draft <i>Inferno</i> essay	<i>Invisible Man</i> Prologue & Ch 1 & 2 (65)	Winter Break Thr & Fri	Nikki Giovanni: Nikki Rosa; Lucille Clifton: the lost baby poem

Winter Break Th Dec 22 – Mon Jan 2

Jan 2-6	No School, Winter Break	Ch 3, 4, 5 & 6 (60) Final Draft <i>Inferno</i> AP Practice Exam 3	Ch 7 & 8 (19)	Michael Harper: (essay) Intro to AAVBP; Dear John Coltrane
Jan 9-13	Ch 9 & 10 (57)	Ch 11, 12 & 13 (62)	Ch 14 (21)	Sonia Sanchez: answer to yo question... Rita Dove: Banneker
Jan 16-20	No School, MLK Day	Ch 15, 16 & 17 (63)	Ch 18 (25) Fri Early Dismissal	Thomas Sayers Ellis: Viewmaster; Marcus Garvey Vitamins

SY 2011-12
AP Literature & Composition

Quarter 3				
Week	Mon	Tue / Wed	Thr / Fri	Poetry Selections <i>OL: First Poem; Hon & AP: Both</i>
Jan 30- Feb 3	Ch 19 & 20 (34)	Ch 21, 22 & 23 (65)	Fri No School for Students	Toi Derricote: Unidentified Female Black Corpses; Before Making Love
Feb 6-10	Ch 24 (21)	Ch 25 & Epilogue (45)		Saul Williams: Sha Clack Clack
Feb 13-17	First Draft <i>Invisible Man</i> essay <i>One Hundred Years...</i> Ch 1	Ch 2 & 3	Ch 4	William Butler Yeats: <i>From</i> Song of Myself
Feb 20-24	No School, President's Day	Ch 5 & 6		Ezra Pound: In a Station of the Metro; Portrait d'une Femme
Feb 21-25	Ch 7	Ch 8 & 9 Final <i>Invisible Man</i> essay	Ch 10	T.S. Eliot: Journey of the Magi, The Waste Land
Feb 27- Mar 2	Ch 11 Q3 Poetry Project	Ch 12, 13 & 14	Ch 15	William Carlos Williams: Danse Russe, The Dance, The Red Wheelbarrow
Mar 5-9	Ch 16	Ch 17, 18 & 19	Ch 20	H.D. : <i>From</i> The Walls Do Not Fall
Mar 12-16	First Draft <i>One Hundred Years of Solitude</i> essay			Wallace Stevens: Thirteen Ways of Looking at a Blackbird; Sunday Morning
Mar 19-23	<i>Mrs. Dalloway</i> Pgs 1-14	14-48 (34)	Fri No School for Students	Robert Frost: Out, Out--; Mending Wall
Mar 26-30	48-64 (16) Final Draft <i>One Hundred</i> essay	64-103 (39)	Fri Early Dismissal	Frank O'Hara: Having a Coke With You; Wilfred Owen: Dulce Et Decorum Est
Quarter 4				
Spring Break Mon Apr 2 – Mon Apr 9				
Apr 9-13	No School, Spring Break	104-151 (47) AP Practice Exam 4	151-165 (14)	Allen Ginsburg: Howl
Apr 16-20	No School, Emancipation Day	165-194 (29)		Pablo Neruda: When I Go Marking; Because Love Battles
Apr 23-27	First Draft <i>Mrs. Dalloway</i> essay due		Final <i>Mrs. Dalloway</i> essay due	Benjamin Alire Saenz: To The Desert
Apr 30- May 4				
May 7-11			Thr AP Lit Exam	
May 14-18				
May 21-25	Q4 Poetry Project			
May 28- Jun 1	No School, Memorial Day	Final Exam	Final Exam	
Jun 4-8				